

Artistic research and collective practices

Workshop 1. Teil: 10.12. – 20.12.2018

What is artistic research and how can it be practiced in a collective manner? These 4 sessions workshops will tackle artistic research from the perspective of artists' practices and will look closely at how research processes can affect an artist's practice and the way this, in its turn, affects research. While going into the history of research lead practices, we will try to open up the terminology, unfold it and see how it is relevant for today's practices in general, and for the participants' in particular. Whether historical, anthropological, sociological or visual, artists have used research for different political purposes, from commenting on the art institution and art object, to directly intervening in the realm of politics. We will see how this has affected the different realms and how it can be made relevant for our contemporary moment.

We will also tackle very specific research methodologies and try to propose new ones coming from artistic practice itself, such as film. For example, how can the cinematic apparatus be used as a tool for research? How can tools of pre-production, production and post-production such as casting, scouting, writing a script become tools for research? How can the set be transformed into a stage for performing collective work and the backstage seep into the stage?

All of this will be thought through the participants' particular practices and along the 4 proposed workshops.

1- What is artistic research?

In this first workshop we will look at the history of what is known as artistic research, focusing on different artists' practices, including collective practices. Emphasizing the question of labor and how to work together.

2- Tools for artistic research, The cinematic apparatus

In this workshop we will come up with different methodologies of research, focusing on the cinematic apparatus and its tools. We will propose collective exercises, around reading, writing, casting etc... while trying to build with the group a way of working together and organizing...

3- Preparing for the final presentation

4- Final presentation

Trip to Berlin

Workshop 2. Teil (geplant Anfang Januar 2019, voraussichtlich in der Woche ab 7.1.19, Termin wird noch finalisiert)

The participants will be invited to come to Berlin for one day where a schedule of visits to different art spaces that are working in a collective manner (like District, Warehouse, Padma and Pirate cinema) and some political organization in order to learn about their organization (Kurdish autonomous women's movement, or anti-gentrification movements in Kreuzberg especially the anti-google campus campaign)