

## Budapest\_Graphic Art “Rearrange / Rethink / Recycle” (11 – 22 April 2022)

<b>Time Frame:</b>	11 <sup>th</sup> to 22 <sup>nd</sup> of April 2022
<b>Language:</b>	English
<b>Lecturer:</b>	Andrea SZILÁK, WP3 research fellow <a href="mailto:szilak.andrea@mke.hu">szilak.andrea@mke.hu</a> / Bianka DOBÓ, assistant lecturer <a href="mailto:dobo.bianka@mke.hu">dobo.bianka@mke.hu</a> / József SZURCSIK, Associate Professor, Head of Department Responsible for the Specialisation in Graphic Art / Magdolna VÉKÁS, external lecturer
<b>Department:</b>	Graphics Department
<b>Credit Points <sup>ECTS</sup>:</b>	3 credit points
<b>Number of students:</b>	4 students / partner institution
<b>Format:</b>	intensive, 2-week-long studio-based practice course
<b>Location:</b>	Budapest, main building of the Hungarian University of Fine Arts, nearby venues
<b>Selection process:</b>	Please send us a portfolio and a motivation letter
<b>Requirements:</b>	There are no prerequisites to participate in the course. As the time frame is limited, we kindly ask you to consider the technique you wish to use in advance. In case you feel like trying out something new, we are also eager to help you pursue your goals.
<b>Materials &amp; Tools:</b>	any preferred personal equipment. Within the workshops we provide basic tools and materials for printing.
<b>Workshop available:</b>	etching, lithography, screen-print, digital printing, photography, external facilities on request. Possibilities to make combined techniques, unique prints, frottage, assemblage.

### Topic of the workshop: Rearrange / Rethink / Recycle

#### Course Description:

We invite students from the partner universities to take part in our 2-week workshop, organized by the Graphic Department. The main notions of our spring-semester course could be described more as a methodology, than a specific topic. Our objective is to elicit three very close creative strategies – recycling, rethinking, and rearranging – which can be also thought of as synonyms of appropriation and paraphrase or might be understood from an ecologically conscious perspective. We are looking forward to seeing, how participating students will select the suitable manner and plant it into means of printmaking and other experimental techniques.

Our plan is to arrange visits to certain sights, venues, and museums for the students, where they find new, inspiring materials and topics which they can work with on a conceptual or material level. In order not to make any restrictions, we welcome all artistic approaches, and we encourage our visiting students, to work from new inspirations, by experiencing the life of the city and what they find interesting about a different culture.

After the collection of materials, there is a possibility to get an insight in to our workshops and find the suitable technique. Various printmaking and photographic methods are available, also to develop a work based on unique techniques from collected materials. Our tutors and head of the workshops will be available to give supportance in finding the best outcome of the plans of the students.

The work phase will be accompanied by presentations by the lecturers of HUFA and guest speakers, as well as presentations by students and alumni. Also, leisure gatherings with each other and museum visits are included in the programme.