

**Please note that in case of a pandemic situation the schedule and the conditions of the whole programme may vary*

Budapest_Painting “Uncreative Painting – Rethinking originality and creativity” (11 – 22 April 2022)

Time Frame:	11 th to 22 nd of April 2022
Language:	English ¹
Lecturer:	Patrick Nicholas TAYLER; contact: patrick.tayler@mke.hu
Department:	Painting Department
Credit Points ECTS:	3 credit points
Number of students:	4 students / partner institution
Format:	intensive, 2-week-long studio-based practice and theoretical course ²
Location:	the campus of the Hungarian University of Fine Arts (HUFA) in Budapest
Requirements:	there are no prerequisites to participate in the course
Materials & Tools:	the university can provide an assortment of basic materials
Please bring:	a portfolio showcasing previous work and an artist statement

Topic of the workshop: Uncreative Painting – Rethinking originality and creativity

Course Description:

Uncreative Writing – Managing Language in the Digital Age (2011) is a book by Kenneth Goldsmith, which emphasizes copying, rewriting and appropriation as a method instead of the well-established notions of originality and creativity. Although Goldsmith formulates his own “demystification programme” in the field of writing, we are transposing this notion to the field of painting, for a two-week course. In short, we will look at the question of unoriginality in painting as a tool of creative practice. The aim is to find one's way through the maze of accumulated pictorial references, and to search for new possible perspectives in the already existing network of images. The programme would focus on gestures of hacking, transforming, depersonalizing rather than originality. Some topics that will be investigated are radical monochrome painting, painting after painting, digital after-work, hypertextuality, etc. The practical tasks and basic assumptions of the book would be explored in the field of painting and as a reading group.

¹ Please note, that I will be glad to help you in overcoming any possible language barriers. Whatever the level of your English knowledge might be at the moment, we will find a way to work together!

² In the case of a pandemic situation the course might be organised in an online format, but ideally, we are planning to arrange it completely offline.