

Budapest_Sculpture “Representation of the symbol of freedom in the public spaces of Budapest” (11 – 22 April 2022)

Time Frame:	11 th to 22 nd of April 2022
Language:	English
Leader / Professor:	Margit Koller; contact: kollereu4art@mke.hu
Department:	Sculpture Department
Credit Points ^{ECTS} :	3 credit points
Number of students:	3 students / partner institution
Format:	Common guided tours in public spaces, visiting public sculptures, studio practice and lectures. 2-week-long
Location:	Public spaces and the campus of the Hungarian University of Fine Arts in Budapest.
Requirements:	There are no prerequisites to participate in the course.
Tools & Material:	Any preferred personal equipment. Within the workshops we provide basic tools and materials for printing.

Topic of the workshop: Representation of the symbol of freedom in the public spaces of Budapest

Course Description: The two-week mobility programme of the Sculpture Department is built around the question of the representation of historical narratives in the field of public sculpture from a critical gaze.

At first, through exploring public sculptures in Budapest, we will analyse the possibilities of public representation of the symbol of freedom. What are the connections between the idea of freedom and the representation of historical narratives commissioned from positions of power? How have the different layers of meaning of certain public sculptures (e.g. the Statue of Liberty) changed over time and how can we relate to this phenomenon today? In guided tours at Budapest, we will explore motifs of freedom, setting free, liberation and oppression, as well as possible relationships between power, the individual and the community, in order to find answers together.

At the second part, building on these experiences, we will create reflections in the studio in the form of visual designs and models. We will study about the question of scale in monumental sculpture, the physical and symbolic relationship between sculpture and its surrounding (built) space, and the foundations of public space design. In addition to conceptual design and learning about a pinch of local culture, this exercise can provide sculpture students an important experience for thinking and designing on a large scale and in public space.

*Please note that in case of a pandemic situation the schedule and the conditions of the whole programme may vary.