

Dresden_Graphic Art II “Lithographic Transfer Using Transfer Paper und Techniques for Further Work on the Stone” (1 – 12 November 2021)

Time Frame:	1 st – 12 th of November 2021
Language:	English
Workshop led by:	Ernst Hanke and Peter Hofmann
Credit Points ^{ETCS}:	3 credit points
Number of students:	2 students per academy (Dresden students will be informed separately)
Prerequisites:	Previous knowledge is desired but not required.
Materials:	provided
Application deadline:	1/9/2021 to the student's home university

Topic of the workshop: Lithography - Lithographic Transfer Using Transfer Paper und Techniques for Further Work on the Stone

The technique of lithography (meaning "writing and drawing on stone") offers a wide range of graphic expression and is ideally suited to developing one's own essential artistic language. One way of immersing oneself in the world of printing from stone is to take the first steps towards the finished lithograph through lithographic transfer. The workshop introduces this technique. With litho ink or litho chalk, one first draws on specially prepared paper. This has several advantages: the final print is not mirror-inverted, which simplifies the compositional process. In contrast to the heavy litho stone, one can work on paper anywhere. There are no limits to the possibilities of further work and changes later directly on the stone.

Ernst Hanke was born in Zurich in 1945 and is one of the most recognised lithographers in Switzerland. Peter Hofmann is a visual artist and head of the lithography workshop at the HfBK Dresden.

An art history seminar led by art historian Susanne Altmann, titled **Printmaking as an Artistic and Social Medium** will be held at the weekend:

Theory:

We investigate how reproductive art gained momentum in the wake of societal change, starting with block prints in the late Middle Ages, the perfecting of etching up to the rediscovery of the woodcut particularly in Germany in the early 20th century. We will take a closer look at the oeuvre of Lucas Cranach The Elder, Albrecht Dürer, Urs Graf, Jacques Callot, Francisco Goya and many others. We introduce the mostly anonymous Russian Lubok artists and conclude with Käthe Kollwitz, Ernst Barlach and the Dresden-based artist circle Die Brücke (The Bridge).

Excursion:

The Dresden-based print collection Kupferstichkabinett belongs to the Staatliche Kunstsammlungen Dresden and is the oldest of its kind. Here, we will enjoy the privilege of encountering original works by Cranach and Dürer as well as by Ernst Barlach or Ernst Ludwig Kirchner.