

## Dresden\_Graphic Art II “Nude Drawing” (28 February – 11 March 2022)

<b>Time Frame:</b>	28 <sup>th</sup> of February – 11 <sup>th</sup> of March 2022
<b>Language:</b>	English
<b>Workshop led by:</b>	Sandor Doro
<b>Credit Points <sup>ETCS</sup>:</b>	3 credit points
<b>Number of students:</b>	3 students per academy
<b>Prerequisites:</b>	Previous knowledge is desired but not required.
<b>Materials:</b>	provided

### Topic of the workshop: Nude Drawing

In this course we will deal with the human body and draw from nature.

One focus is on the development and formation of IMAGINATION. How can drawing help with this? What can we identify with in the process?

Imagination creates a perspective on life regarding drawing. This perspective does not come about through reason or instinct. The perspective of life (regarding drawing!) arises through elementary creative acts, which are formed through the unity of will, feeling and mind. Through the act (Aktus!) the imaginary image is realised. This means that while drawing, it is not reason that guides us, but the imagination.

My main concern is to make the imagined image conscious, to correct it, to illuminate it. This happens through personal conversations.

### Theory

An art history seminar led by art historian Susanne Altmann, titled ***"From Public Art to Art in Public Spaces"***, will be held during the workshop phase. The seminar also includes two city walks.

***From Public Art to Art in Public Spaces*** - An introduction to artistic strategies for urban environments, contexts of architecture and other field work.

We will explore the principle of democracy that comes with public spaces and how (or not) it is reflected by public sculptures after World War II and observing how community-based art and context-specificity takes over. We will discuss good and not so good examples worldwide, including activist movements that employ artistic means.

### City Walks

(1) In the first of our two lecture walks in the centre of Dresden, we will encounter how inventive artists dealt with socialist culture politics and found their way to geometrical abstraction and minimalism by collaboration with modern construction. We will visit Prager Straße, one of the most prestigious pedestrian boulevard in German Democratic Republic, the Palace of Culture and an architectural ensemble of around 1980 which recently was listed as landmark and accommodates contemporary art spaces.

(2) Our second lecture walk investigates a more recent layer of public art, namely the results of the municipal programme that has been growing for 25 years with artistic interventions by Jozef Legrand, Franka Hörnschemeyer, Erwin Stache, Reiner Split and others. We will complement our walk with a critical look on contemporary architecture and urban planning such as Altmarkt and Neumarkt.