

Dresden_Graphic Art I “Handmade Paper” (28 February – 11 March 2022)

Time Frame:	28 th of February – 11 th of March 2022
Language:	English
Workshop led by:	FIDES LINIEN
Credit Points ^{ETCS}:	3 credit points
Number of students:	1 student per academy
Materials:	provided

Topic of the workshop: *Handmade Paper – a Contemporary Approach*

A Fine Artist with a Master Class degree from Dresden University of Fine Arts, Fides Linien is specialized in hand screen print, Paper Art and Interdisciplinary Art Consulting. During the first part of the workshop, students will be introduced to the basic knowledge of hand papermaking from fibres and plant materials as well as half-materials.

In the second part of the workshop, various processes and techniques for creating sheets, working with paper, paper pulp and paper manipulation will be introduced and explored. It is possible to work two or three dimensionally with the material.

While new knowledge and skills are acquired first, students could in the following develop a concrete project with the previously acquired knowledge and skills to also deepen the same. Fides' approach is open and interdisciplinary. Students' projects can be individually mentored and consulted by Fides during the workshop.

The purpose of the workshop is not only establishing paper as a medium itself like graphics or painting, but it is also an approach to pass on and preserve the centuries-old knowledge about hand papermaking. Paper is mostly underestimated in its versatility and its purpose, though it can be a catalyst for a new perspective on the contemporary notion of sustainability.

Participants do not need any prior knowledge for the workshop. Participants are recommended to bring gum boots or shoes which are comfortable whilst working in wet environment.

Theory

An art history seminar led by art historian Susanne Altmann, titled ***"From Public Art to Art in Public Spaces"***, will be held during the workshop phase. The seminar also includes two city walks.

From Public Art to Art in Public Spaces - An introduction to artistic strategies for urban environments, contexts of architecture and other field work.

We will explore the principle of democracy that comes with public spaces and how (or not) it is reflected by public sculptures after World War II and observing how community-based art and context-specificity takes over. We will discuss good and not so good examples worldwide, including activist movements that employ artistic means.

City Walks

(1) In the first of our two lecture walks in the centre of Dresden, we will encounter how inventive artists dealt with socialist culture politics and found their way to geometrical abstraction and minimalism by collaboration with modern construction. We will visit Prager Straße, one of the most prestigious

pedestrian boulevard in German Democratic Republic, the Palace of Culture and an architectural ensemble of around 1980 which recently was listed as landmark and accomodates contemporary art spaces.

(2) Our second lecture walk investigates a more recent layer of public art, namely the results of the municipal programme that has been growing for 25 years with artistic interventions by Jozef Legrand, Franka Hörnschemeyer, Erwin Stache, Reiner Split and others. We will complement our walk with a critical look on contemporary architecture and urban planning such as Altmarkt and Neumarkt.