

## Dresden\_Sculpture “Rooming” (28 February – 11 March 2022)

<b>Time Frame:</b>	<b>28<sup>th</sup> of February – 11<sup>th</sup> of March 2022</b>
<b>Language:</b>	English
<b>Workshop led by:</b>	Christian Henkel
<b>Credit Points <sup>ETCS</sup>:</b>	3 credit points
<b>Number of students:</b>	3 students per academy
<b>Materials:</b>	provided

### Topic of the Workshop: Rooming

The course is about contemporary sculpture, both sculpture and object.

How can I create something and use the things around me for my art? What role do space, material and colour play in this? We emphasise both the singular work and its placement in space. With this in mind, we want to work and experiment freely for 14 days.

### Theory

An art history seminar led by art historian Susanne Altmann, titled ***"From Public Art to Art in Public Spaces"***, will be held during the workshop phase. The seminar also includes two city walks.

***From Public Art to Art in Public Spaces*** - An introduction to artistic strategies for urban environments, contexts of architecture and other field work.

We will explore the principle of democracy that comes with public spaces and how (or not) it is reflected by public sculptures after World War II and observing how community-based art and context-specificity takes over. We will discuss good and not so good examples worldwide, including activist movements that employ artistic means.

### City Walks

(1) In the first of our two lecture walks in the centre of Dresden, we will encounter how inventive artists dealt with socialist culture politics and found their way to geometrical abstraction and minimalism by collaboration with modern construction. We will visit Prager Straße, one of the most prestigious pedestrian boulevard in German Democratic Republic, the Palace of Culture and an architectural ensemble of around 1980 which recently was listed as landmark and accommodates contemporary art spaces.

(2) Our second lecture walk investigates a more recent layer of public art, namely the results of the municipal programme that has been growing for 25 years with artistic interventions by Jozef Legrand, Franka Hörnschemeyer, Erwin Stache, Reiner Split and others. We will complement our walk with a critical look on contemporary architecture and urban planning such as Altmarkt and Neumarkt.