

## Riga\_Painting “Watercolor Techniques in Painting” (28 March – 8 April 2022)

<b>Time frame:</b>	28 <sup>th</sup> of March - 8 <sup>th</sup> of April 2022
<b>Language:</b>	English
<b>Workshop led by:</b>	Mag.art. Anna Pommere
<b>Credit Points</b> <sup>ETCS</sup> :	3 credit points
<b>Number of students:</b>	3 student per academy
<b>Level:</b>	BA / MA
<b>Requirements:</b>	To create the series of sketches and one or more finished works in watercolour technique in a preferred genre: still life, plein air, landscape, figurative painting, portrait, abstraction and s.o.
<b>Place:</b>	Art Academy of Latvia

### Topic of the workshop: Watercolor Techniques in Painting

#### Description of the topic:

The aim of the course is to learn the basics and deepen knowledge of watercolour techniques in painting. The workshop includes theoretical knowledge about the qualities and components of watercolours, the principles of creating artist's own palette, as well as how to choose right brushes for watercolour painting and take care of them.

The course will present two fundamentally different types of watercolour techniques: “Wet-In-Wet” and “Dry” watercolour. It is planned to master watercolours step by step, create sketches and finished works in various genres: still life, plein air painting (classes will be held on outside), landscape, figurative genre, portrait, abstraction.

Watercolours will also be presented as an underpainting technique for other types of paints: egg tempera, acrylic, oil, while it will be told about the peculiarities of canvas priming, the choice of watercolour paper, etc. The principles of how to use some methods of watercolour technique in oil painting to make your paintings with more vibrant and vivid colours also will be shown.

The course also includes a theoretical overview and analysis of the works of artists working in watercolour techniques: John Singer Sargent, Andrew Wyeth, Anders Zorn, Marlene Dumas, Janis Rozentals, Paul Klee, David Hockney and others.

**Task:** to create the series of sketches and one or more finished works in your preferred genre: still life, landscape, portrait, figurative painting, abstraction and s.o., using various methods of working in watercolour technique, or creating your own personal method.

**Project components:** 1) Sketches made during the classes and on your own; 2) one or more finished paintings in a preferred genre; 3) Short description of your impressions about watercolour technique during the workshop.

#### Additional information:

Venue of the workshop – Latvian Art Academy Kalpaka bulvāris 13, Riga.

#### Materials for workshop:

- 1) Professional watercolour set (with 18-24 colours);

- 2) Big rounded brush for watercolour - squirrel/ kolinsky/ pony/ very soft synthetic (for example, daVinci CASANEO No.4 or Springer Pinsel Aquarell Mantel-Liner No.18);
- 3) Smaller rounded brush for watercolour - squirrel/ kolinsky/ pony/ very soft synthetic;
- 4) Flat brush W.2,5-3cm - squirrel/ kolinsky/ pony/ very soft synthetic;
- 5) Block of watercolour paper A3/ A2, 300 g/m2;
- 6) Soft eraser;