

Riga_Sculpture “Architecture and Sculpture, the missing connection.” (28 March – 8 April 2022)

Time frame:	28 th of March - 8 th of April 2022
Language:	English
Workshop led by:	Egons Peršēvics
Credit Points ^{ETCS}:	3 credit points
Number of students:	2 students per academy
Level:	BA / MA
Requirements:	To create a sketch of a sculpture for the urban environment of Riga within 2. Week <i>Composition</i> course.
Place:	Art Academy of Latvia, sculpture workshop at Avotu Street 36, Riga.

Topic of the workshop: Architecture and Sculpture, the missing connection.”

Description of the topic:

Architecture and Sculpture has always been closely connected fields, however lately the link is missing. The aim of the exercise is to find a way to reconnect both fields. Students will be asked to explore urban environment of the city of Riga and its’ architecture and propose solutions to enrich and improve existing space by creating sculpture or installation proposals for existing architectural infrastructure and buildings.

Task: to create a sketch of a sculpture for the urban environment of Riga within 2 Week *Composition* course.

The work must be intended for installation in the urban environment of Riga in the place chosen by the author.

Project components:

1. Sketch of the work (free media and material, size within 50X50X50 cm)
2. Visualization of the work in the Riga urban environment.
3. Description of the concept.