

## Rome\_Graphic Art “The artist paper archive. From production to exhibition” (6 – 17 June 2022)

<b>Time frame:</b>	6 <sup>th</sup> - 17 <sup>th</sup> of June 2022
<b>Language:</b>	English
<b>Workshop led by:</b>	Federica Delia and other professors
<b>Contact person:</b>	Angelica Speroni; <a href="mailto:a.speroni@eu4art.abaroma.it">a.speroni@eu4art.abaroma.it</a>
<b>Credit Points <sup>ETCS</sup>:</b>	3 credit points
<b>Number of students:</b>	4 students per academy

### Topic of the workshop: The artist paper archive. From production to exhibition”

This workshop intends to give the students an opportunity to focus about the artistic research of the paper material.

The students will explore the eastern origins and western development of traditional papermaking, a process that culminates in the formation of the sheet of paper, to be thought of as a support or even as an artwork itself.

The workshop will then go on dealing with the identification of both physical and chemical features of different papers, studying the causes and effects of paper deterioration. We will then address the methods for the creation of an archive, the suitable materials for the conservation of artworks on paper and the main mounting techniques for their correct display.

The main goal of this workshop will be to give students the essential know-how to produce their own paper, to appreciate the qualities of hand-made paper, to acknowledge its durability or perishable nature, and to consciously choose the right materials to preserve it properly.