Rome_Sculpture "SCULPTURE ON SUSTAINABILITY AND INCLUSION, FOR A NEW CULTURAL APPROACH OF VISUAL CREATIVITY" (4 – 15 October 2021)

Time frame:	4th - 15th of October 2021
Language:	English
Workshop led by:	Alessandra Porfidia; a.porfidia@abaroma.it
Contact person:	Angelica Speroni; a.speroni@eu4art.abaroma.it
Credit Points ETCS:	3 credit points
Number of students:	4 students per academy
Application deadline:	1/9/2021 to the student's home university

WORKSHOP OF SCULPTURE: "SCULPTURE ON SUSTAINABILITY AND INCLUSION, FOR A NEW CULTURAL APPROACH OF VISUAL CREATIVITY"

The workshop proposal is in between urban landscape, nature and history, that means crossing different fields of knowledge trough imagination. The methodological approach is focused on the high value of the relational experience. The artistic process is a practical and conceptual development towards the aware approach of the project. The workshop is a paths to explore the contemporary concept of sculpture in relation with the environment. The inclusive vision is centered on the relation between Art and Nature. A symbolic topic of inclusive place is the Botanical garden Museum in Rome. One of the Site for the workshop research, where is possible to lead the analysis and the creative practice with a sustainable eye and mind. The workshop involve students into a relational training activity.

Task of the workshop is introducing the students into sculpture as a contemporary creative experience trough the double perspective of making and thinking differently, achieving theory and practice.

1) Artistic and historical knowledge: highlighted places of the Town. Discovering Rome walking and seeing
2) Visit of Museums
3) Urban and Nature, (Museum of Botanical garden, visit of various Public gardens and other places).
4) Academy - Sculpture workshop and external lab: Research and drawings, proposals, brainstorming
5) The creative process and the project
6) Exhibition - presentation of the work