

## Rome\_Sculpture “Techne, Space and Material” (6 – 17 June 2022)

<b>Time frame:</b>	6 <sup>th</sup> - 17 <sup>th</sup> of June 2022
<b>Language:</b>	English
<b>Workshop led by:</b>	Alessandra Porfidia and other professors
<b>Contact person:</b>	Angelica Speroni; <a href="mailto:a.speroni@eu4art.abaroma.it">a.speroni@eu4art.abaroma.it</a>
<b>Credit Points</b> <sup>ETCS</sup> :	3 credit points
<b>Number of students:</b>	4 students per academy

### Topic of the workshop: *Technic, Space and Material*

Starting from an environmental perspective, in this workshop we will investigate the aesthetic qualities of the sculptural language.

This workshop will offer students a creative view on the city of Rome through the study of places and materials that contributed to create the cultural habitat of the city throughout the centuries, analyzing the original relationship between Nature and this city.

We will be focusing on the symbols and elements of water, light, and stone (*Lapis Tiburtinus*, the marble of Rome), plus another key element of the territory: plants and trees.

The workshop is made of phases, such as the study of the habitat, the knowledge of the materials and the learning of applied techniques, aiming at imagining new artistic models of sustainable development; through brainstorming and experimenting, the students will come up with different ideas for individual projects to be developed in the lab.

During the workshop we will analyze the bond between man and habitat by visiting archaeological areas, gardens and contemporary art museums. In addition, the students will get a chance to visit the Travertine quarries and marble workshops of Tivoli.